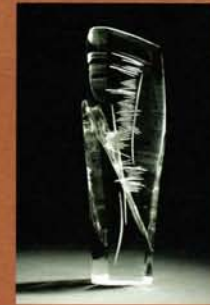


ten thousand hours

Coppice Man: Sebastian Cox takes us to the woods

Casting Beauty: images from inside the studio of Jackson and Fawkes

A Weaver's Tale: Jilly Edwards tells a ripping yarn



casting beauty

Ben Wright visits artists Sally Fawkes and Richard Jackson
at their studio in Stroud, Gloucestershire

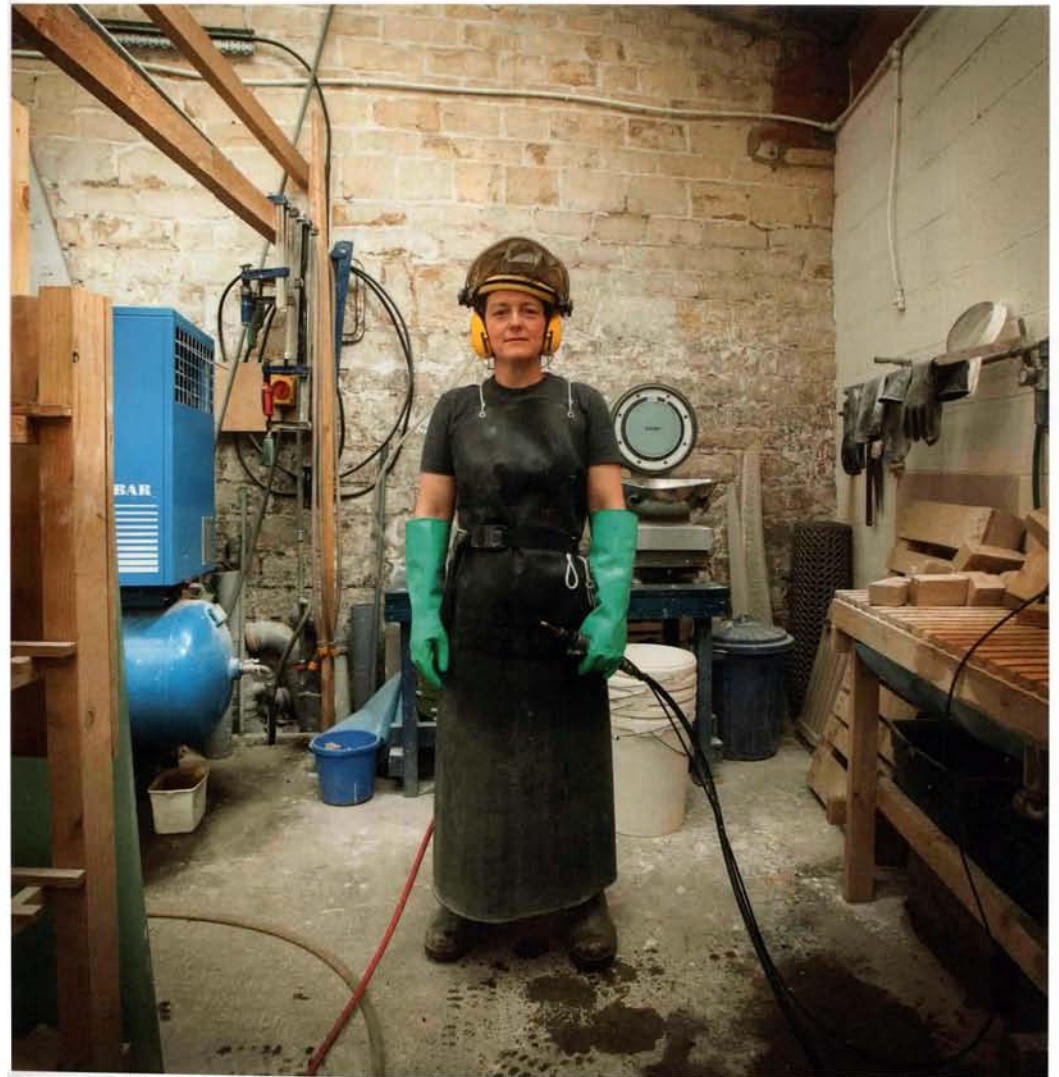
Sally Fawkes and Richard Jackson are internationally acclaimed artists working in glass. They make objects, both collaboratively and individually, which contain layers of meaning. Fawkes' work expresses the sensations created by the interactions of the visible and invisible possibilities of space, while Jackson's forms are an expression of the images and impressions he records from everyday life and on his travels. But while the final pieces may be highly abstract, each is also firmly rooted in the physical act of making. Fawkes and Jackson do everything themselves, from cutting the glass blocks and making the casts, right through to the exquisite carving which characterises Jackson's pieces. (The only part of the process they outsource is the mirroring, which is a signature feature of Fawkes' work.) 'We are part artisan and part artist,' says Jackson. 'Our work is an integration of ideas with the skill of making. And we are not afraid of making something beautiful.'

The following pages contain a visual essay of their making process.



richard jackson

photographs: ben wright



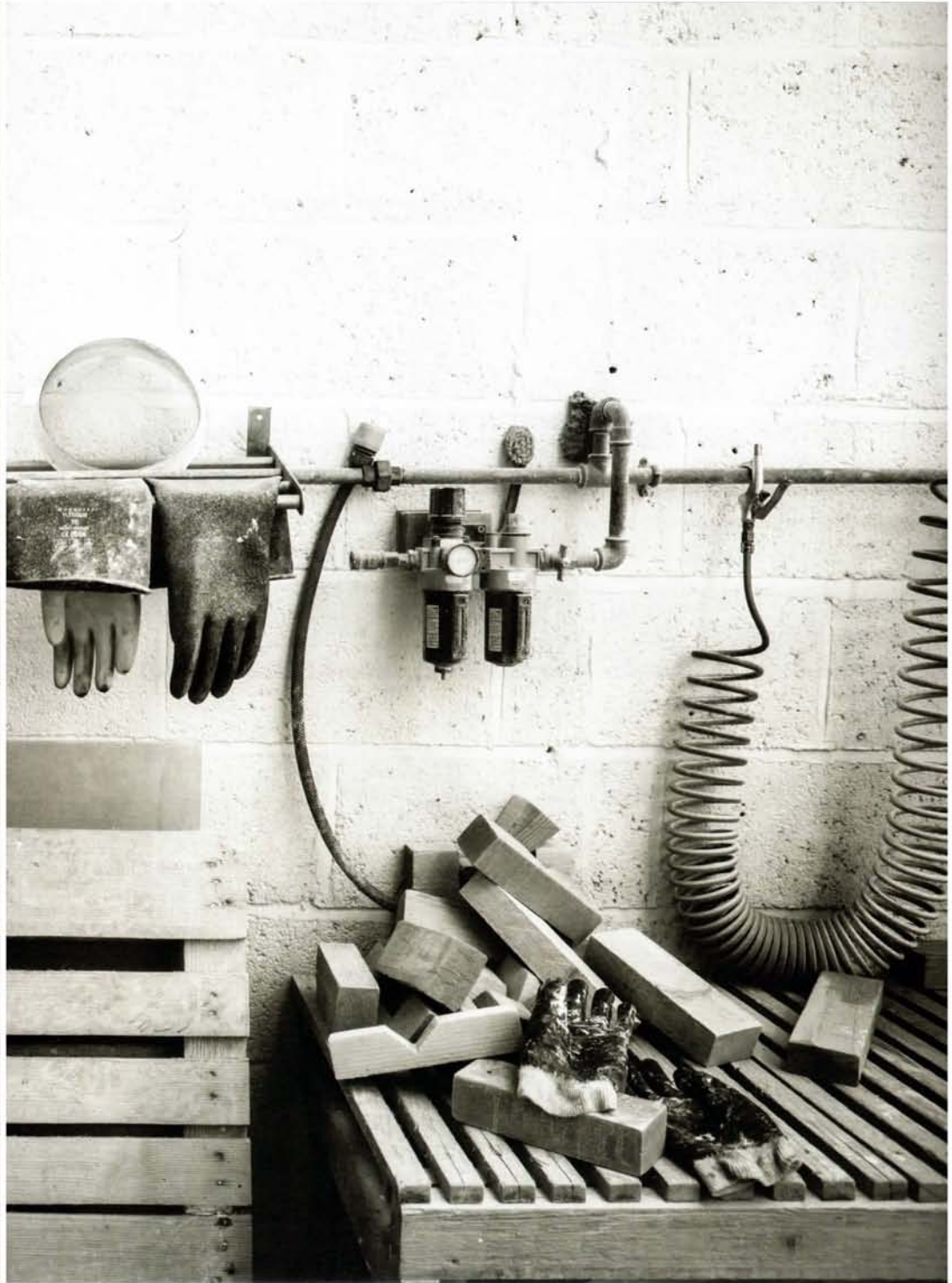
sally fawkes

casting beauty



casting beauty







subscribe



Selected is bi-annual, with the next issue out in March 2015. To subscribe, you can go to our website, www.sitselect.org and click on the store page icon.

Of course, if you become a Friend of SITselect you will receive future copies of the journal at 50% of the cover price, delivered to your door.

For details of how to join SITselect and receive the many benefits, visit www.sitselect.org

coming in issue 2

Forging Ahead

Hereford College creating new artist blacksmiths

Meet the 2015 Select Trail artists

Meet some of the artists

Bespoked

Stroud bike man Phil Taylor

www.sitselect.org

design: chris j bailey ©2014

published by SITselect limited ©2014

printed by gemini-west.co.uk

Acknowledgments

Thanks to **Arts Council England** and **Renishaw plc** for support

Patrons

Mary La Trobe Bateman OBE

Professor Simon Olding

Jilly Edwards

Margaret Benton

Lulu Guinness OBE

Linda Brassington



t: +44 (0) 1453 751056

m: 07767 763607

e: info@sitselect.org

w: www.sitselect.org